


# ASHLEE WASMUND

ARTISTIC LEADER | EDUCATOR | DIRECTOR/CHOREO

 317.340.6978

 ashlee@calliopestage.com

 www.ashleewasmund.com

## EDUCATION

MFA ACTING  
Western Illinois University  
2007 - 2010

BA THEATRE  
BA MARKETING & PR  
Franklin College of Indiana  
2003 - 2007

## HELPFUL SKILLS

Pre-Professional Artist, Faculty &  
Staff Mentorship & Support

Operations & Production  
Budgeting

Robust Professional Network

Curriculum Review & Design

Professional Directing,  
Choreography, Acting, and Arts  
Leadership experience

Community Outreach &  
Relationship-Building

Strategic Visioning and  
Collaborative Ideation

RESIDENT ARTIST  
New Light Theater Project

REPRESENTATION  
Stavins Talent, Chicago

FOUNDING ARTISTIC LEAD  
Calliope Stage Company

SDC ASSOC. MEMBER

AEA MEMBER CANDIDATE

## WHY?

I find purpose in facilitating and supporting collaborative professional arts and training spaces where those gathered feel inspired by individual and collective vulnerabilities and are empowered by their comfort with discomfort. I find my artistic joy as an educator, mentor, and creative leader fostering daring rooms that hold artistic conversations for elevating the collective mind, heart, and identity of its participants.

## EXPERIENCE SNAPSHOT

ARTISTIC | recent highlights & favorites

*From the Hood to the Ivy League* | Associate Director to Roderick Gailles OBC for the development and January 2023 regional premiere of *From the Hood to the Ivy League*. Original story by Dr. Tiffany Jackson.

*My 80-Year-Old Boyfriend* | Associate Director to Artistic Director, Sean Daniels and Choreographer at Arizona Theatre Company (2021), The Human Race Theatre Company (Dayton, OH), and Idaho Repertory (July 2022). Finalizing plans for Off-Broadway run. An original musical by Christian Duhamel & Ed Bell. Conceived and performed by Charissa Bertels.

*Hitler's Tasters* | Choreographer and Movement Director of original production with New Light Theater Project. Off-Broadway (2022), IRT Theatre in (NYC, 2018), 59E59 (2019), Edinburgh Festival Fringe (2019 and 2021), North Shore Center for the Performing Arts (Chicago, 2019), the Electric Lodge (Los Angeles, 2020), the Guild Hall of East Hampton, and Pendragon Theatre (NY, 2021). Sold out run at 2019 Fringe, awarded "Best of the Fest". Written by Michelle Kholos Brooks and dir. by Sarah Norris.

*Calliope Shorts* | Producing Artistic Director for Calliope Stage's ongoing annual new works commission (2021 & 2022). The company has commissioned 33 artists to develop and produce 19 new theatrical shorts. Our 2021 *Calliope Shorts* played to sold out audiences in its first year and involved over 70 artists. Our 2022 *Calliope Shorts* will perform in October and November 2022.


*The Greatest Christmas Story Ever Told by Two People...* | Artistic Producer and co-Writer for Calliope Stage Company's 2021 and 2022 co-production with Destination Theatre (ATL). In 2022, the production will tour two acting companies to 5 states.


*Ride an Old Paint* | Artistic Producer and Collaborator for development workshop of a new musical. Written by NYC-based playwright, Mike Aguirre, and featuring folk music artists and composers from around the country. Scheduled for 59E59 Studio A in 2023.

*Metropolis: an Afrofuturist Musical* | Line Producer for workshop with New Light Theater Project and Western Carolina University. By AriDy Nox and Brandon Webster. Direction by Zhailon Levingston. Selections from the first workshop played digitally during the Covid-19 pandemic at New Light Theater Project, New York Theatre Barn, and the Lincoln Center's *Broadway's Black Voices of the Future* concert

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## INTERESTS

The Journey of Minimalism

Fiona Wasmund

Travel & Food

My Beagle "Thom"

Coffee Roasts

CrossFit (wild card)

## REFERENCES

### SARAH NORRIS

Artistic Director

New Light Theater Project

[sarah@newlighttheaterproject.com](mailto:sarah@newlighttheaterproject.com)

256 508 7835

### JAYME MCGHAN

Artistic Director

UNG Theatre Dept. Head

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### SEAN DANIELS

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Theatre

Former Artistic Director, Arizona

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### CHANEL BRAGG

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Freelance Director

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### ARIDY NOX

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## EXPERIENCE SNAPSHOT, CONT.

### ARTISTIC | recent highlights & favorites

*Motherhood* | Associate Director and Co-Choreographer for new work in development focusing on the female experience of deciding whether to become a mother or not told through text, movement, and projection. Produced by Ben Folds and based on Sheila Heti's novel *Motherhood*.

*Into the Woods* | Assistant Director (dir. Hunter Foster), WCU

*A Ghost of Christmas Past* | Writer/Adaptor, Radio Drama

*Murder for Two* | Associate Director (dir. JC Clementz), Merrimack Repertory

*Unto These Hills* | Choreographer, Cherokee Historical Association

*Light Chasers* | Concept & Co-Choreo (with permission from Cloud Cult)

*Still Dance the Stars* | Choreographer, New Light Theater Project

*The Doyle & Debbie Show* | Choreographer, Milwaukee Repertory

### ACADEMIC + ARTISTIC LEADERSHIP

Calliope Stage Company | Founding and Producing Artistic Lead. North Carolina 501c3 (2021). Created to [disrupt the norms of rural theatre](#). Dedicated to new work and developing regional stories and artists to become part of the national theatrical conversation. Responsibilities include:

- overall artistic direction and visioning since the company's inception
- production leadership, supervision, and management
- artistic personnel selection and casting
- community training and educational program development
- budgeting and fundraising & development, stewardship
- Board and community partner relations
- Co-host of company podcast/community-building exhibition, [The Nectar Series](#).

Western Carolina University | Program Director of Musical Theatre & Dance, Associate Professor for BFA in Musical Theatre and Dance Minor programs in the School of Stage & Screen. Major responsibilities include:

- Program visioning, management and development; recruitment
- student & faculty mentorship, and guest artist programming
- budgeting and financial advocacy for the program within the Institute
- supervision of full-time and adjunct faculty and staff
- direction and choreography of mainstage musical productions
- Strategic visioning and community culture-building

Indiana Repertory Theatre | Education + Company Management Intern

Shakespeare's Globe, UK | Audience Services Intern