



Ashlee Edgemon

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EMC

Actor/Dancer/Choreographer

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Theatre

<i>Much Ado About Nothing</i>	Beatrice	Midsommer Flight Theatre
<i>A Christmas Carol</i>	Fan/Belinda/Future	Drury Lane Oakbrook
<i>Romeo and Juliet</i>	Juliet	Midsommer Flight Theatre
<i>Sleeping Beauty: A Musical Fairytale</i>	Princess Amber/Sleeping Beauty	Provision Theatre
<i>Rosencrantz & Guildenstern...</i>	Ophelia/Tragedian	Promethean Theatre Ensemble
<i>All Shook Up</i>	Ensemble, Choreographer	Summer Music Theatre (Illinois)
<i>The Madness of Edgar Allen Poe</i>	Ensemble, u/s Virginia	First Folio Theatre
<i>Witches Vanish</i>	Witch	Stage Left Theatre
<i>Urinetown: The Musical</i>	Little Sally, Co-Choreographer	Western Illinois University

On-Camera

<i>Hi, Mark!/Highmark</i>	Principle	Office Depot
<i>More Than a Credit Score</i>	Pregnant Woman	NetCredit
<i>Year One</i>	Lead	Accenture
<i>Ethics Training Industrial</i>	Principle	Accenture

Education and Training

Western Illinois University, M.F.A. Acting

Auditioning for Theatre with Adam Belcoure, Acting Studio Chicago

Dance Training: Ballet Internationale, Uni. of Sunderland (UK), Joel Hall Dance, The Dance Refinery

Special Skills

Dance: Proficient in ballet, tap, jazz, pointe, hip hop, contemporary, musical theater styles; extensive choreography experience **Stage Combat:** Unarmed and rapier dagger **Other:** Good ear for dialects, mask work, expert in stiletto heels, a mother, experienced arts educator