

ASHLEE WASMUND

www.ashleewasmund.com

Direction/Choreography/Movement

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317/340.6978

ASSOCIATE DIRECTION

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| <i>From the Hood to the Ivy League</i> | Dir. Roderick Gales OBC | Regional Premiere 2023, NC |
| <i>My 80-Year-Old Boyfriend</i> | Dir. Sean Daniels | Arizona Theatre Company (LORT) Human Race Theatre Idaho Repertory |
| <i>Into the Woods</i> | Dir. Hunter Foster | Western Carolina University |
| <i>This Wrestling Place</i> | Dir. Sarah Norris; Prod. Ben Folds | *in development (Off-Broadway) |
| <i>Murder for Two</i> | Dir. JC Clementz, Steppenwolf | Merrimack Repertory Theatre (LORT) |

DIRECTION *denotes upcoming

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| <i>Our Town*</i> | Thornton Wilder | Pendragon Theatre |
| <i>My 80-Year-Old Boyfriend*</i> | Bertels, Duhamel, Bell | Idaho Repertory |
| <i>Dale's Great Camping Adventure</i> | Colin Wasmund | Calliope Stage Company |
| <i>The Addams Family</i> | Lipp, Brickman, Elice | Western Carolina University |
| <i>A Ghost of Christmas Past</i> | Ashlee Wasmund & Kristen Hedberg | Western Carolina University |
| <i>Cabaret</i> | Masteroff, Kander & Ebb | Western Carolina University |
| <i>Urinetown</i> | Kotis & Hollmann | Western Carolina University |
| <i>God Save Gertrude</i> | Deborah Stein | Western Carolina University |
| <i>Dead Man's Cell Phone</i> | Sarah Ruhl | Chicago Academy for the Arts |
| <i>The Tempest</i> | Shakespeare | Chicago Academy for the Arts |

CHOREOGRAPHY + MOVEMENT DIRECTION

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| <i>This Wrestling Place</i> | Dir. Sarah Norris | *in development |
| <i>The Addams Family</i> | Dir. Ashlee Wasmund | Western Carolina University |
| <i>Hitler's Tasters</i> | Dir. Sarah Norris | New Light Theater Project, Off-Broadway Edinburgh, NYC, LA, Chicago, etc. |
| <i>Unto These Hills 2019-2021</i> | Dir. Marion Waggoner | Cherokee Historical Association |
| <i>Light Chasers</i> | Dir. Jayme McGhan | Western Carolina University |
| <i>Still Dance the Stars</i> | Dir. Sarah Norris | New Light Theater Project, NYC |
| <i>The Debbie & Doyle Show</i> | Dir. JC Clementz | Milwaukee Repertory Theatre (LORT) |
| <i>Spring Awakening</i> | Dir. Terrance Mann | Western Carolina University |
| <i>I Left My Heart</i> | Dir. Todd Olson | Milwaukee Repertory Theatre (LORT) |
| <i>The Syrian Refugee Film Project</i> | Dir. Ashlee Wasmund & Josh Russell | Independent Dance Film |

ACTING (full performance resume available upon request)

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| <i>Much Ado About Nothing</i> | Beatrice | Midsommer Flight Shakespeare |
| <i>A Christmas Carol</i> | Fan/Belinda/Future | Drury Lane, Chicago |
| <i>Romeo & Juliet</i> | Juliet | Midsommer Flight Shakespeare |
| <i>Rosencrantz & Guildenstern...</i> | Ophelia/Tragedian | Promethean Theatre Ensemble |
| <i>The Madness of Edgar Allen Poe</i> | Ensemble, u/s Virginia | First Folio, Chicago |

RELATED

Western Carolina University, Program Director of Musical Theatre & Dance
New Light Theater Project, Resident Artist (NYC)
Calliope Stage Company, Founding Artistic Lead
Stage Directors and Choreographers Society, Associate Member
Actors Equity Association, Member Candidate
Midsommer Flight Shakespeare Co., Artistic Ensemble Emeritus (Chicago)

EDUCATION

Western Illinois University, Master of Fine Arts
Franklin College of Indiana, BA Theatre
University of Sunderland, UK, International Student in Performance Studies and Directing